

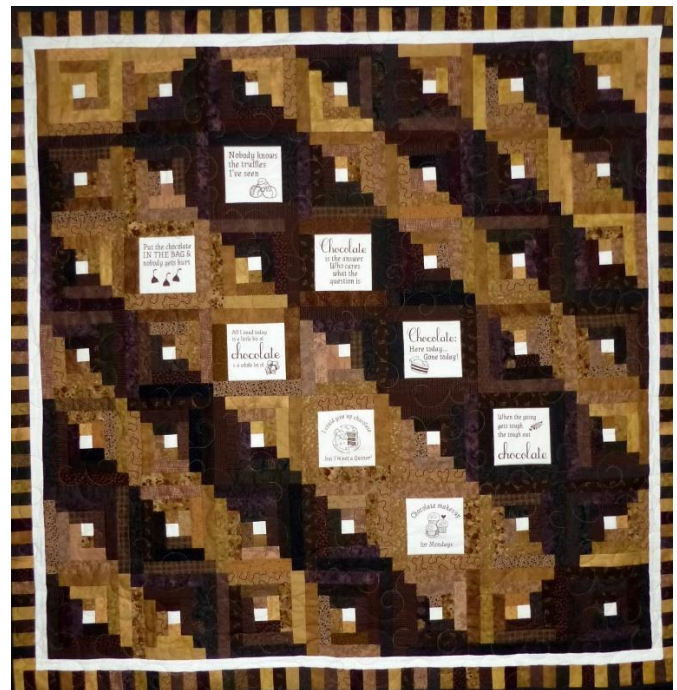
Legacy of Quilts XII
Quilters Are Piece Makers
Part III



Legacy of Quilts XII

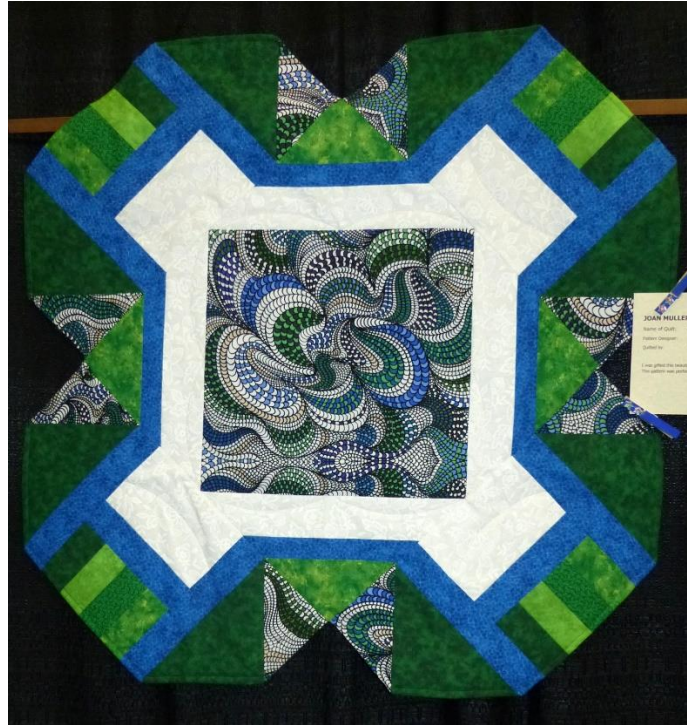


Legacy of Quilts XII

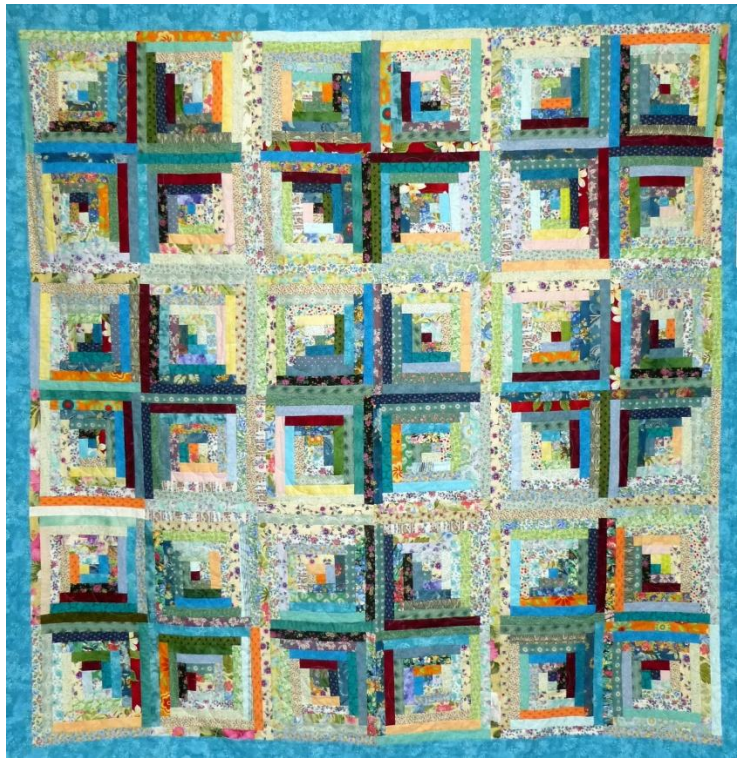
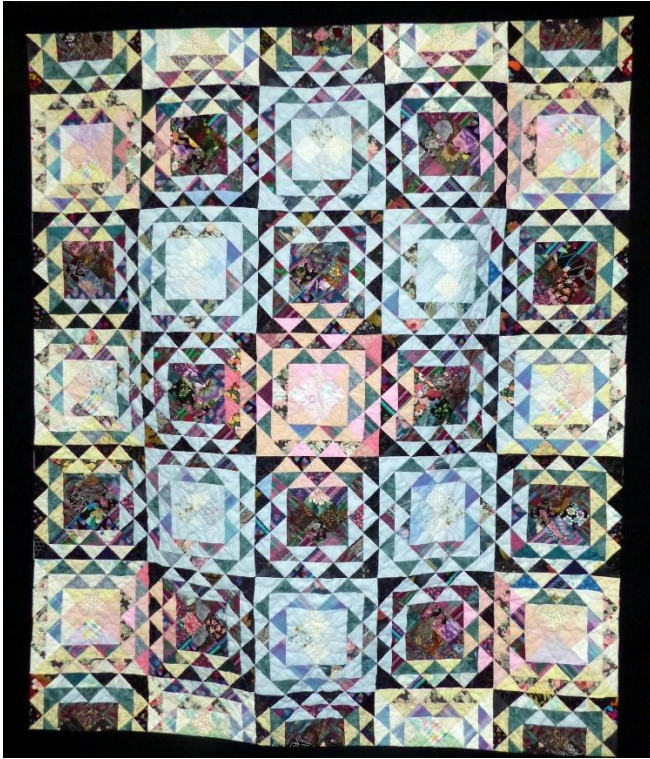




Legacy of Quilts XII



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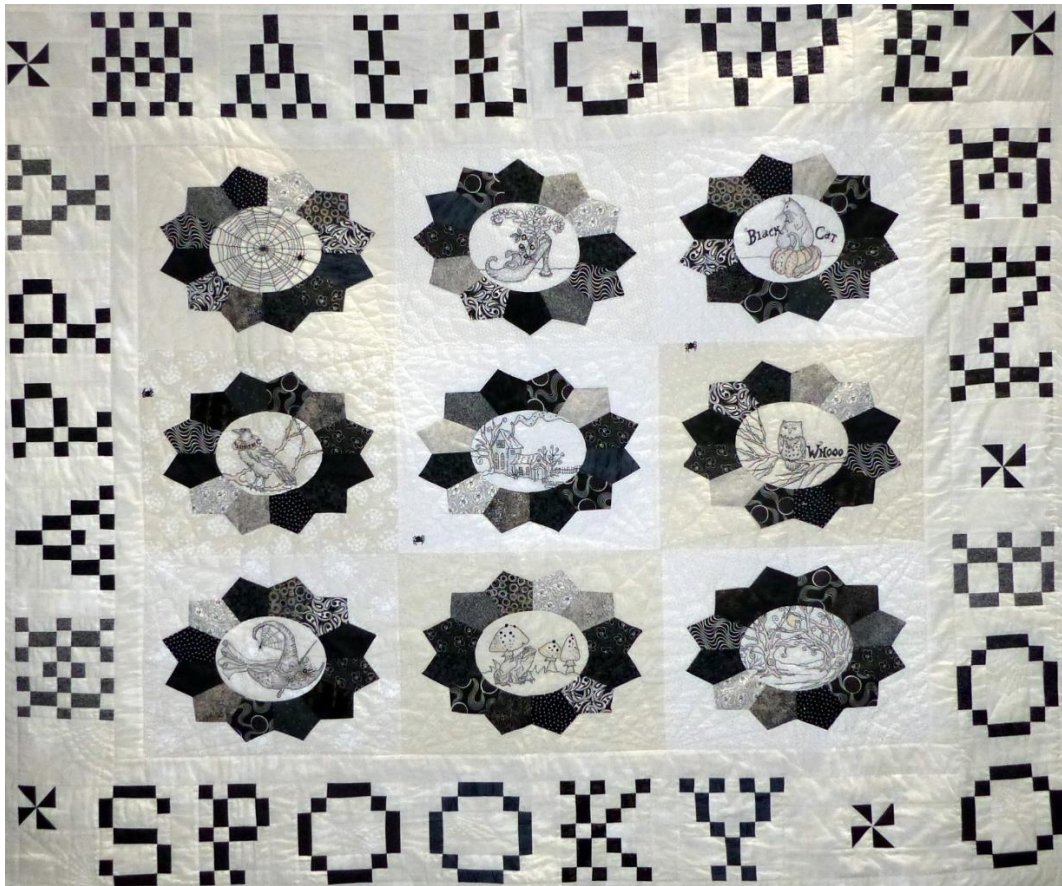




Legacy of Quilts XII







Legacy of Quilts XII – Bed Turning

A bed turning is a traditional quilting event where quilts are displayed by being layered on a bed and then "turned" or revealed one by one, allowing the quilter to tell the story behind each piece.



Louise Breneman

This quilt was made by Louise's husband's grandmother in Kitchener, Ontario. Grandma Breneman was an avid quilter and she gave each of her grandchildren a quilt as a wedding gift.

The quilt she gave them in 1974 was a whole cloth quilt with detailed hand quilting in the center.

This gift has become a heirloom for her family.



Louise Breneman

This quilt was made by Louise in 2005 when she lived in Haines Junction, Yukon.

Louise loves stars and this was the perfect quilt for her to begin with. The quilter her taught her was very meticulous about matching corners and having the point on the star perfect even if it meant updoing it and doing it until it was right! She has done this ever since and you can from from



Louise Breneman

This quilt was made by Louise in 2000 when she lived in Haines Junction, Yukon.

A group of women started a quilting group and they were lucky to have several experienced quilters in their midst. They had many quilting weekend retreats at Kluane Lake Cabins where they shared pattern, fabric and tips plus lots of fun!

This quilt is special to Louise as it is probably one of her earliest quilts with help from friends and it has become a favorite.

Legacy of Quilts XII – Bed Turning



Joyce Penner

This quilt was made in the summer of 1991 by Joyce's mother Nelly Penner. Nelly saw the pattern in a Canadian Living magazine from 1985. She made her own flower patterns.

Joyce's mother was a quilter of necessity from the 1930's onward. In later years she did it for pleasure still using material that she salvaged from our outgrown clothes. Most of it was hand sewn at the ripe old age of 82. She would let Joyce pick the background colours. Anything her mother made was cherished by all of her 6 children. They knew there was love in each and every stitch.



Debbie Macleod

In 2000 Debbie helped organize a quilt retreat in Strathmore, AB. There were 50 ladies who came together not knowing each other. The retreat was organized by Shirley Patersen and Debbie's help. The retreat continued for 15 years and Shirley became like a second mom to her. These blocks were gifted to Debbie and to Shirley by the other quilters. Debbie made this quilt in 2002 and quilted it herself. This is a personal treasure and shows how retreats not only bring people together to learn and sew, but also creates an environment for lasting friendships.



Anne Drover

The embroidery work on the bedsheet cover was done by Anne's paternal grandmother Anne Ludwig from Listowel, Ontario in 1921. When she passed away in 1975 her daughter must have taken these items. In 2022 Anne's cousin contacted her sister Joy and gave the box to her in hopes that she could preserve it. Anne picked the top part off and had Susan Wilson quilt both pieces. The top part was turned into a table runner given back to her sister and Anne has kept the quilt. It is special that they each have a piece of history for a dearly loved grandma.

Legacy of Quilts XII – Bed Turning



Val Tucker

Val made this quilt in 2015 to celebrate Canada's 150th birthday and first family reunion for her husband's siblings.

Inspiration was from a Maple Leaf wall hanging published in Crafts Plus magazine in 1995. She made this flag with various red fabrics to represent the various ethnicities, cultures, gender and ages that makes Canada's colourful mosaic. Backing for this quilt is the O Canada quilting flannel.



Louise Breneman

This quilt was made by Louise's husband's grandmother in Kitchener, Ontario and was well used by his family before it was given to us after we were married. We have it hanging on the wall in our spare bedroom.



Sue Beaudry

In the mid 1950's when her grandparents on her father's side were moving homes, a quilt top was found. Little is know about who or when the applique quilt top was made but it is likely to have been made in New Brunswick by Sue's great grandmother in the early 1930s. Her grandmother saw the quilt top and took it to a quilt group who hand quilted it. The beautiful end result lived on her bed throughout her childhood. Her own chidren have also enjoyed this quilt.

Legacy of Quilts XII – Bed Turning



d.

Val Tucker/Margaret Cyr

This quilt was made in the 1930s by Margaret's great grandmother. This was 1 of 2 quilts discovered by the family of Jackie Grist in her cedar chest in 2015. The Dresden Plate blocks were handstitched with the blanket stitch. This was a popular pattern in the 1930s by the creator and great-grandmothers.



Colleen Cuthbert

This quilt was made by Annie Margaret Armstrong love born in January 28, 1882 in Coleraine, Northern Ireland. She left Ireland in 1909 for Philadelphia where she worked in a milenary department. She later traveled to Moose Jaw and married Robert Cuthbert. They homesteaded in the 1930's. Where her grandmother found time to quilt she couldn't imagine. She was a member of the first Women's Institute in the North Peace. This red and white churndash would have been made between 1913 and 1930 and is machine pieced and hand quilted in a clam shell pattern.

Anne died on Jan 16, 1979. She was 97 years old.



Deborah Brown

The half square triangles were made in the 1940-50s by Deborah's nana – Mary Bell from Hespler, Ontario and finished in 2010 by Deborah.

When Deborah's nana passed away, Deborah was given her sewing things. Inside a box were these half square triangles which she pieced into a quilt and long armed. Seeing the fabrics in the quilt brought back many happy memories of her parents. For this reason the quilt is very dear to Deborah. She is glad to have something to remind her of her grandparents and the era in which they lived.

Legacy of Quilts – Bed Turning



Deborah Brown

Deborah does not know when this quilt was made.

This “old” quilt was made of shirting fabrics that were heavily damaged. Deborah repaired it by putting doilies over the damage thus creating a usable quilt which was hand pieced.



Val Tucker / Margaret Cyr

This quilt was made in 1946 in Burnaby, BC for Jackie Grist by her boyfriend’s mother. Material left over from making bathing suits was used to create this birthday gift for Jackie’s 18th birthday. A year later Jackie and her boyfriend brock up! This is 1 of 2 quilts discovered in Jackie’s cedar chest in 2015, over 60 years later! Sadly, this quilt looks we used. The owner is looking for a new home, maybe a “dog’s bed”.



Susan Wilson

Susan made this in the early 1990’s. This is one of the first projects that she completed. Each month a group would meet at Country Schoolhouse in Kelowna to exchange charm squares and learn about different scrap pattern with the 1000 fabrics in specific collors assigned each month. This quilt holds them all! After each meeting she would diligently stamp the pattern on the back, cut it out with schissors and lay it out with other fabrics in that family of light, medium and dark. This quilt is hand pieced and hand quilted and is special to Susan is it was her first quilt completed. The effort that went in to cutting the square for exchange each month but also hand cutting each piece. It is a good time capsule of quilting.

Legacy of Quilts XII – Bed Turning



Susan Wilson

This beautiful hand embroidery came to Susan in a box of fabric to be parceled out. There were 5 white square and one long length of apricot embroidered fabric. The emoidery parts were of the type you ironed on and stiched over. As there was not enough fabric to surround the whole qult and due to it's age, a match was not possible and she added in the figured fabric. She felt this quilt deserved hand quilting, so ver the winter in 2024-25 she would spend hours a week hand quilting. She forgot how enjoyable yet lenghty the process can be, but happy she took the time to finish it this wasy. Hand quilting has brought the qultt to life.

Legacy of Quilts XII – QuAtrz Retrospective of Past Works



Bev Keith – My Garden

A collage piece on a felt background.



Cathy Gaetz-Brothen – Metal Wings

Wanting to work in a medium other than fabric, I chose metal. Almost all the piece came from second hand stores and kitchen items.

Jeff Lyon assisted with the metal cutting.



Christine Trory

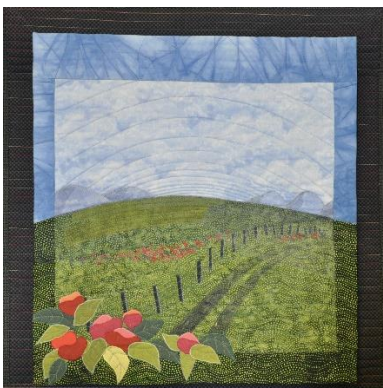
This Piece was created to celebrate 150 years since Canadian Confederation. I chose Birds of BC and each month used a different bird using a different technique



Elizabeth Raymond

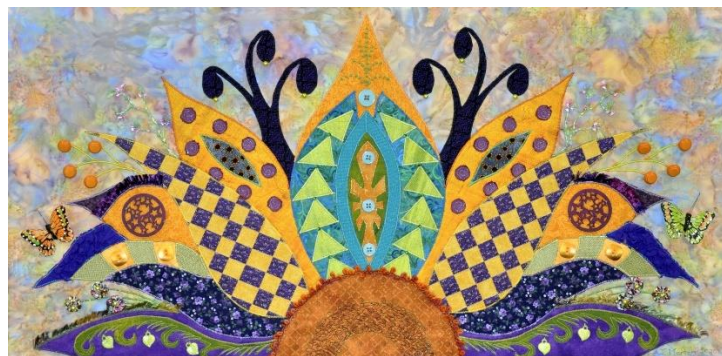
Using lots of triangles that were stitched on the background and then embellished with butterflies and fishes.

Legacy of Quilts XII – QuArtz Retrospective of Past Works



Elizabeth Reymond – Above & Below the Surface

Sometimes our horizons are the immediate here and now – sometimes they stretch into the future.



Jeannette Marten - Symmetry

In 2020, QuArtz studied symmetry and this was the result.



Joan Fudge – Playing with Dots

The quilt was designed from the book “Quilted Symphony” by Gloria Loughman.

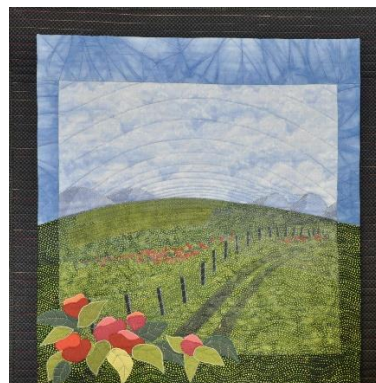


Judith Beaver



Linda Waters

I took a class called interlace and illusion by Gwen Ledyard in the spring of 2005. Joining the Vernon Silver Star Quilters gave me the push to complete this unique project.



Shirley Prakke

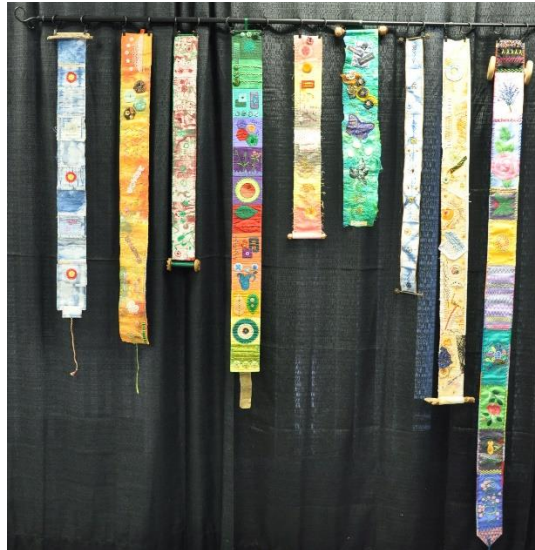
Sometimes, our horizons are the immediate here and now – sometimes they stretch in the future, perhaps even into the galaxies beyond.

Legacy of Quilts XII – QuArtz Retrospective of Past Works & More



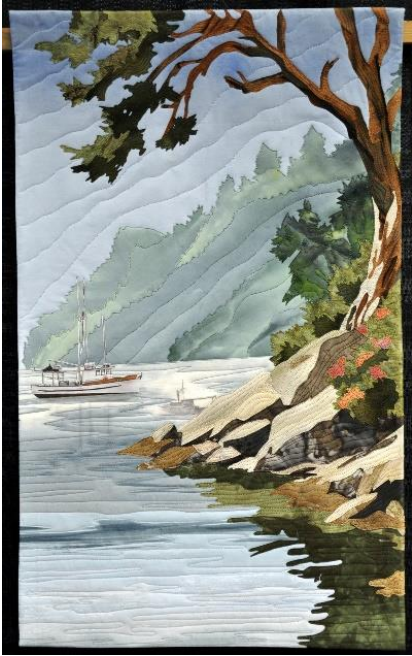
Shirley Weishuhn

I took a class called interlace and illusion by Gwen Ledyard in the spring of 2005. Joining the Vernon Silver Star Quilters gave me the push to complete this unique project.



Legacy of Quilts XII – QuArtz Trail Blazing Women of BC

Our QuArtz challenge for the 2024-25 year was titled 'Trailblazing Women of BC'. We were challenged to choose a woman who was part of the history of BC, research her life story and create a piece that reflected how we were inspired by our "Woman". She must have been a resident of BC for at least a portion of her life and must be deceased. Each month three of us would share the life story of our chosen Woman. Each month we were impressed and inspired by the bravery, commitment and sheer hard work our 'Trailblazing Women' brought to their lives and the lives of others around them.



Anchored in Time by Cath Phillips

In the 1920's and 30's 'Capi' Blanchet explored the BC coast with her 5 children. For 15 summers they lived aboard a 25-foot motorboat, the Caprice.

They explored bays and native villages, weathered storms, navigated with simple instruments and braved tides and currents. Capi kept the boat running herself and used their adventures to teach her children. She kept a journal of their travels and in the 1960's she turned those memories into the book "The Curved Time" by M. Wylie Blanchet

My husband and I spent a few summers travelling the West coast in our retired fish boat and would visit many of the place she and her family had been. Each evening after dinner and safely anchored for the night I would read a chapter of the book aloud.



Hide Hyodo Shimizu by Linda Kuraoka

This Trailblazing Woman was a Japanese Canadian (J/C). Hide Shimizu was an educator, an activist for redress and reparation, advocate to J/C right and enfranchisement. She was a member of The Order of Canada, President of Ghost Town Teachers Historical Society, one of 32 women honoured by Status of Women Canada for shaping Canada's history. A Japanese Rock Garden was dedicated in her honor by Lord Byng elementary School in Seveston, where Hide taught for 16 years.

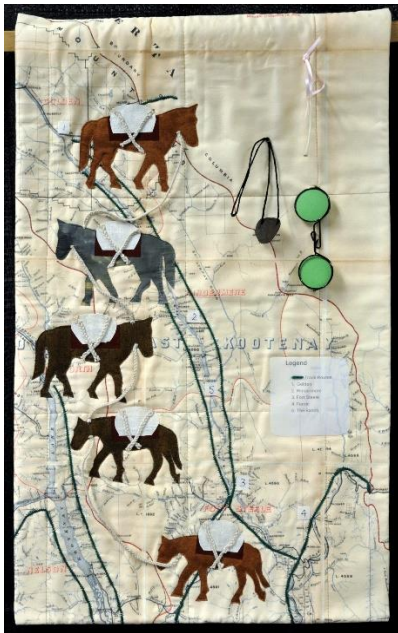
I chose both a red circle and maple leaf to signify flags of Japan and Canada, two black symbol represent education in both countries. The Japanese Kimono has a black belt for Karate, a Japanese coin for wealth and an authentic Pacific pearl for Pearl Harbour. The photos was taken of Hide teaching at Hastings Park in 1941

Legacy of Quilts XII – QuArtz Trail Blazing Women of BC



I'll Show You the Way by Linda Waters

On July 29, 1924, Phyllis Munday became the first woman to reach the Peak of Mt. Robson – the highest in the Rocky Mountains. This quilt was for our QuArta challenge. I was first made aware of her when I was a Girl Guide in the '70s. I was inspired by her life and wanted very much to follow in her footsteps. Phyllis Munday (1894-1990) was a scientist, cartographer, photographer, naturalist, athlete, humanitarian and adventurer. Munday was granted the Order of Canada in 1973 for her pioneering efforts, and her dedicated service to the Girl Guides, St. John Ambulance and the Alpine Club of Canada. The quilt is an interpretation of the photograph of Phyllis on the Franklin Glacier carrying a 70 lb pack in 1927, which subsequently was the source of the 1998 Canada Post 45 cent stamp in her honour. This is merged with the iconic image of the Mt. Robson and an alpine meadow which brought her much joy.



Sophie by Judith Beaver

Sophie is a legend. Born in 1836, the child of a Metis woman and a French Canadian trader, the always independent Sophie was an entrepreneur and feminist long before they were talked about. She was able to exist happily in both indigenous and white cultures and moved between them fluidly. Married at 16, Sophie left that marriage a couple of years later to start her own pack tea. Using family connection, she packed in supplies from across the border and for many years traveled all over the East Kootenay selling those goods. At one point she lost an eye and took to wearing a patch and later adopted a pair of green glasses. Legend has it that after the accident, she amputated a piece of her own rib that protruded through the skin... later to be found hanging on the wall in her cabin. Sophie spent her later years on a small ranch at the end of Lake Windermere, where she employed many Kootenai as hands. She died in 1916 at the age of 80.



Sveva Caetani by Bev Keith

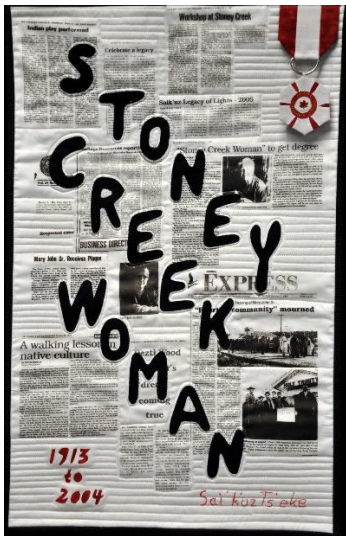
My trailblazing woman is Sveva Caetani. A Vernon native, Sveva has an interesting history.

Legacy of Quilts XII – QuArtz Trail Blazing Women of BC



Snow People by Jeannette Marten

Deep, deep in the forests of British Columbia, Canada can be found strange creatures known as snow people. They are very shy and few people ever see them. Scampering around them are animal snow creatures that look like dogs or reindeer or rabbits. Basically anything your imagination will allow. The snow people appear after a snowfall, especially when the sun is shining. Other times they live in caves hidden in the forest. They are very gentle, friendly, joyous and harmless creatures. They will provide shelter to anyone who is in distress in the forest and needs help. But if someone tries to harm them they will disappear and not come out again until that mean person is gone. So, the next snowfall, look around you and you too might see the snow people. When you do, say hi, and who know, they might welcome you into their home.



Stoney Creek Woman by Brigitte Red

This is a homage to a respected elder of the Sai'k'uz Nation, Mary John Sr. My research efforts in finding a trailblazing women of BC led me to seek out someone less known in the public at large, but someone who had a great impact on your community. I found such a person in Mary John Sr. affectionately known as the Stoney Creek Woman or Sai'k'ux Ts'eke.



"Echos of Isabella" by Sandie Guenette

My trailblazing woman is Isabella Ross. At the age of 26, she widowed with 9 children to support. Eight years later she purchased 99 acres along Haro Strait. Isabella became the first female landowner in British Columbia. She farmed the land, and 27 acres later became the Ross Bay Cemetery.

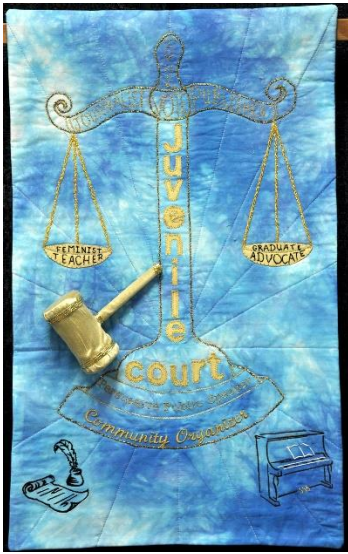
My piece show Ross Bay Cemetery, with an "echo" of Isabella tending the farm.

Legacy of Quilts XII – QuArtz Trail Blazing Women of BC



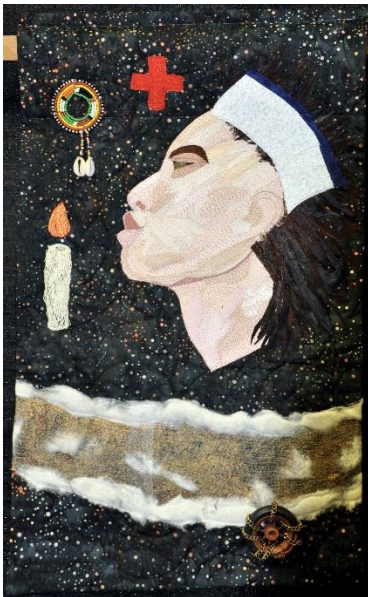
Good Gold, Lotsa Gold by Cathy Gaetz-Brothen

Kathy Carmack was Woman of the Klondike. She found gold on Eldorado Creek on August 8, 1896.



Helen Gregory Macgill by Shirley Weishuhn

Helen Emma Gregory Macgill, feminist, journalist, musician. She was the first woman judge in British Columbia, where she served on the juvenile court for 23 years. She was a journalist and a publisher. She advocated for the hurt, the helpless and the exploited. She championed women's rights. She was at the forefront of the fight in British Columbia, which granted women the right to vote in 1917. She inspired this quilt.



Traillblazing Women of BC by Joan Fudge

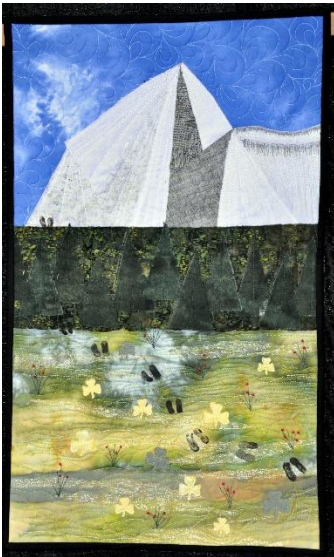
The trailblazing woman I chose is Marion McKinnon, Public Health Nurse in the Cariboo-Chilcotin region of BC.

Her vision was to help the people living in the remote area, especially the women and children.

This brave young woman drove alone on winter roads to reach and help these people with their medical need.

"A Real Warrior Indeed"

Legacy of Quilts XII – QuArtz Trail Blazing Women of BC



Phyllis Munday by Christine Trory

The QuArtz challenge this year was BC Trail Blazing Women. These were women who made a significant contribution to BC society and culture. I chose Phyllis Munday (1894-1990), a mountaineer, the first woman to climb Mt Robson, who climbed and named many other BC mountains. She was also the found of Guiding in BC and contributed in one capacity or another to Guiding throughout her life.

My piece consists of commercial, hand dyed and chiffon fabric, stamping, free motion and hand embroidery and quilting.



Hannah – The Photographer by Elisabeth Reymond

Designed for the QuArtz project Trailblazing Women of BC, this quilt reflects on the life of Hannah Maynard, a portrait photographer in Victoria (1834 – 1918). She experimented with photomontage and multiple exposures. She also photographed people using techniques that made them appear statuary: on columns of posing as if they were made of stone.



“Living With The Sea” by Jan Gardner

This hanging is inspired by a trailblazing woman who settled in the Prince Rupert area in the 1970's. Kristen Mill is an author and professional quilter.

Legacy of Quilts XII – Merchant's Mall



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Legacy of Quilts XII – Merchant's Mall



Legacy of Quilts XII – Merchant's Mall



Legacy of Quilts XII – Merchant's Mall



Legacy of Quilts XII – Merchant's Mall



Legacy of Quilts XII – Gift Shop



Legacy of Quilts XII – Gift Shop



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